Rt. 12, Frederick, Md. 21701
9/12/75

Mr. Martin Waldron
News Room
New York Times
229 W. 43 St.,
New York, N.Y. 10036

Dear Martin,

Sorry you were bored yesterday. Beiser stayed only about 15 minutes after you left. I don't know how you took his question about the Times' attitude toward CBS' coming videowhitewash but I took it as a subconscious reflection of his own belief that the white will be thinner this trip. The man is unaware that he is a partisan, that it shows, that he argues the official line and tells himself it is questioning, and that he clearly reflects the policy laid down for him to adjust to.

Why he kept twisting what I said I don't know unless it was to kid himself. Why he did not want to leave with a tape I also don't know but it does not reassure me about the honesty of his intentions. It would have served his ostensible purpose, to prepare Rather for the interview. But then he asked me nothing about myself or my work or how I went about it or how I was able to or anything else I can think of that seemed designed to serve that purpose.

He is no longer a producer. Now he is a writer. I suppose he'll script Rather's questions from little more than what you were in on.

I'm sorry that when you come you leave unexpectedly. I would have liked to be able to discuss with you what I can or might be able to do to help with your project and the interest of the editor who believes there is a story. From my own work there is a much bigger story than I think he can imagine. While the way I have done it has many liabilities, I believe I have put more than enough of it together in the book I'm preparing to print.

It is a whopper. The text is 466 pages plus a short preface. The incomplete appendix is 150 pages. I'll add a few when the index is completed. The book will be 660 pages.

I don't know when it will be out but I'll proceed as rapidly as I can. There is an interest in ancillary rights but if that deal goes through an enormous amount will remain including a major story, one I think could make a series.

Lil was right to say I have to stop giving all my work away. I wish she'd said this earlier now. But it is stolen anyway, widely and regularly, and I am without the means of doing anything about it. I can't tell you how many fake interviews there have been that are really ripoffs of what I've done and copyrighted. Not one was an interview. Not one, in fact, was as much as a phone call.

However, there remains what I can give away only I no longer think about it and it is no longer on my mind when there is the opportunity. I did have several things in mind for you when you were here in the spring. Things not necessary to my planned writing. One would have put you on to the CIA and drugs. I have a summary it prepared on it in 1964. It is not consistent with their line after the Olson story broke. (After you left then I made several unanswered calls to the D.C. bureau.)

Once this book is out I want to get to several started and laid aside. They all have "new evidence" not new to me and for some I'm getting more regularly. My problem is time. I have everything to do myself.

Unless this deal for the ancillary rights goes through or there is another the only way I can print this book is by increasing my debt. That means there will be no money for promotions, which means I'll not be on the road. Or, I'll be home most of the time, dividing my time between mailing books out and working on new ones.

If as you said you come back in a couple of weeks, the only matters I can now expect to take me away will be few and brief, like meeting with Jim on the Ray and my FOIA appeal and working out a cover with my artist. I'll be here finishing this book and preparing for printing.

And I don't expect anyone from CBS on the JFK part of their "special."

I thought of you this morning at the time you say you now get up. I'd gone back to sleep when the phone rang at 5:45. Lil answered it and it kept ringing. By the time I got to my office it stopped ringing just as I picked it up. It turned out that in sweeping the bedroom she'd loosened the plug on the phone.

It will be a pleasant surprise to me if you get anything out of Hosty. I do not think the Bureau will let him talk or that if they say they will that he will. He can't safely. This is part of one of the books I've laid aside, the one I want to return to after reading and editing the draft of the one I laid aside a year ago for my work on the Ray hearing. There is an alternative: that you'll get a prepared story/defense. However, there could be a story in that. Why destroy the proof of a tendency toward violence displayed in advance by the mad bomber of Dallas?

I have no proof of what is going on but I have some pretty Byzantine beliefs and an basis for holding them. I think so, anyway.

You find a foundation that will keep me going modestly and I'll have plenty of stories for the Times. I have no ambition for fame or wealth. What I really want to do is complete the work I've started. I don't have to leave home to keep busy with the materials I have for another decade.

Good luck with Hosty and the rest of your project. I'd like very much to know what you learn that you don't print, including what you may think is without value.

If the Times really wants to break this case open, definitively and beyond repair, I've already done it. I'll be anxious to do something with the ancillary rights. The faster the better. If you want to read it in confidence, allow yourself three days for reading and making notes about which to ask questions.

Best regards,